



Drumming Workshop with Andy Adams

January 14, 2012

All Souls Interfaith Gathering
Shelburne, Vermont

Andrew Adams began drumming in 1992 and plays everything from concert percussion and full drum set to hand percussion and Irish bodhran. He was mentored by Reid Maxwell, lead drummer for the Simon Fraser University Pipe Band and Eric MacNeil of the Oran Mor Pipe Band.

Andrew's accomplishments include: 1) Grade 1 Solo Snare, 2) Professional Bass Drummer, 3) Founding Drum Sergeant for the Catamount Pipe Band, 4) Lead Celtic percussion instructor at Saint Johnsbury Academy, and 5) Drum Captain for the Dartmouth College Marching Band. He has performed with the Dartmouth Wind Symphony, Dartmouth World Music Percussion Ensemble, Dartmouth Youth Winds Symphony, and the Celtic rock band Prydein.

Celtic Drumming 101 (1:00-2:00):

This class will introduce the different drums used in Celtic music, focusing mainly on bagpipe bands. It will introduce the students to written music, how to read it effectively, and play basic rhythms.

Celtic Drumming 201 (2:15-3:15):

This class will step past the basics of reading music and playing basic rhythms. This is geared toward students already playing music. This class will focus on the needs of the students, and will include (but not be limited to): technique, tuning, score writing, solo playing, playing as a corps, etc.

For more information go to www.celticheather.com or www.pipebanddrumming.webs.com

REGISTRATION

NAME: _____ 101 Workshop (beginner) \$15.00 ea.

MAILING ADDRESS: _____ 201 Workshop (inter/advanced) \$15.00 ea.

E-mail: _____

Mail with check to:

Celtic Arts Alliance
Box 385
Charlotte, VT
05445